

## Ruth Beale CV

### Education

- 2008-2010 MFA Art Practice, Goldsmiths, London  
1998-2002 BA (Hons) Drawing & Painting, Edinburgh College of Art

### Exhibitions & Performances

- 2017 *School for Commoners*, Museum of London  
*Who owns it? Can I hold it?* Caberet Voltaire, Zurich  
*Good Society Sunday Lunch*, Bluecoat Gallery, Liverpool  
*Quids In*, Friday Late, V&A, London
- 2016 *Art/Agency/Ecology: Sites and Citations*, ONCA, Brighton  
*Peckham Platform Retrospective*, Peckham Platform, London  
*The Rich as a Minority Group*, Rabbits Road Institute, London  
*De regreso a la isla (A Return to the Island)*, Casal Solleric, Palma de Majorca  
*Take One, Take Two, Take Three*, Eastside Projects, Birmingham
- 2015 *Rhythm of Thought*, Whitechapel Gallery, London  
*Mat Jenner: Days*, Northern Gallery for Contemporary Art, Sunderland  
*The Library of Future Societies*, Fig-2, ICA, London (solo)
- 2014 *The Fiction of Money*, Mirrorcity, Hayward Gallery, London  
*I take an empty space and call it a bare stage*, MoMA Ps1, New York  
*The Influence of Furniture on Love*, Wysing Arts Centre, Cambridgeshire  
*Love Dinner*, Wysing Arts Centre, Cambridgeshire  
*The flow between the thing and the word*, Modern Art Oxford  
*Bikes, Caves, Raves, Trade*, Nottingham (solo)  
*FFWD The Revolution*, Lewisham Arthouse (solo)  
*Livre Imaginé – Dans Cinquante Ans d'Ici*, Les Territoires, Montreal  
*Bookbed*, Peckham Platform, London (solo)
- 2013 *From Script to Reading to Exhibition to Performance to Print*, Rowing, London  
*Composing Through Words*, Het Veem Theatre, Amsterdam  
*Words to be Spoken Aloud*, Turner Contemporary, Margate
- 2012 *Now I Gotta Reason*, Jerwood Space, London  
*On the desperate and long-neglected need for small events*, LGP, Coventry  
*Cultural Pursuits*, Summer School, Gerald Moore Gallery, London  
*Not in the Corners*, Maria Stenfors Gallery, London  
*Reading Complex*, Government Art Collection, London  
*Writtle Calling / 2EmmaToc*, Writtle, Essex  
*Cafe Curio*, Camden Arts Centre, London  
*Event Show / The Way Things Go*, Crate, Margate  
*Performance as Publishing*, Kunsthalle Basel  
*The Language of the Flowers and the Stars*, Cubitt, London  
*The Starry Rubric Set*, Wysing Arts Centre, Cambridgeshire
- 2011 *Oh, Zero, One*, Cell Project Space, London (joint with Una Knox)  
*The Department of Overlooked Histories*, Wysing Arts Centre, Cambridgeshire  
*Pamphlet Library*, Charlottenborg Books, Kunsthall Charlottenborg, Copenhagen (solo)  
*Jobbers to the Stars*, Café Gallery Projects, London  
*LuckyPDF*, Frieze Projects, Frieze Art Fair, London  
*The Anti-Library*, SPACE, London  
*Performance as Publishing*, South London Gallery, London  
*Public Knowledge*, Cubitt, London (solo)
- 2010 *Doers Drifters Dreamers*, Islington Mill, Salford  
*Against Gravity*, Institute for Contemporary Arts, London  
*Reanimation Library*, SPACE, London  
*The Voyage of Nonsuch*, BFI Southbank, London (joint with Karen Mirza)

- Image Mouvement*, Centre d'Art Contemporain Genève, Geneva  
*MFA Fine Art Degree Show*, Goldsmiths, London  
*The Voyage of Nonsuch*, Whitstable Biennale, Kent (joint with Karen Mirza)  
*The Mulberry Tree Press*, SE8 Gallery, London  
*HaVE a LOok HAve a Look*, FormContent, London  
2009 *WHAT I BELIEVE (A Polemical Collection)*, SPACE, London (solo)

### Residencies & Commissions

- 2017 *Work in Common*, residency at Primary, Nottingham  
*Commons, Drones, Gifs*, Up Projects, two month online commission  
2015-2016 *Rabbits Road Institute*, Old Manor Park Library, Create London commission as The Alternative School of Economics  
2016 Lux Artists' Moving Image, London, residency as Performance as Publishing  
2015 *The People's Forest*, commission for Up Projects & Epping Forest District Council  
Edinburgh Sculpture Workshop, residency as Performance as Publishing  
2012-2014 *Graduate Award*, Lewisham Arthouse, London, studio residency  
2012-2013 The Working Class Movement Library, Salford, residency with Amy Feneck  
2012 *Ad Hoc Studio*, event series and commission, David Roberts Art Foundation, London  
*One-to-One*, Cove Park, Argyll and Bute, residency with Amy Feneck  
2011 *The Department of Overlooked Histories*, residency at Wysing Arts Centre, C'shire  
2010 Whitstable Biennale, commission with Karen Mirza  
2009-2010 British Film Institute, London, residency with Karen Mirza

### Talks & Discussions

- 2008-ongoing *Miss B's Salons*, various, see [www.ruthbeale.net/salons.htm](http://www.ruthbeale.net/salons.htm)  
2017 *Test Sites*, workshop commissioned by Arts Catalyst, Lighthouse, Poole  
*The Cooperative State*, module for Camberwell College of Art BA Graphic Design Students, as The Alternative School of Economics  
*Subjectivity and the Archive*, Northern Charter, with Newcastle University  
*Many Ways Are Possible: The Economics of Utopia*, Somerset House, London  
*Lantern Lecture: Shami Chakrabarti*, Rabbits Road Institute, London, hosted by The Alternative School of Economics  
2016 *The Syllabus Workshop: Audiences*, S1 Artspace, Sheffield, with Jeremy Akerman  
*Tensegrity*, Tenderpixel, London  
*Why Study the Rich?*, Rabbits Road Institute, London  
*Precarious Workers*, Grand Union, Birmingham  
*TEXT2SPEECH*, Institute of Contemporary Arts, London  
*A Future Library*, Open School East, London  
2015 *Future Library Festival*, Flitwick Library  
*Raymond Williams Now*, Radical Studies Network, Manchester  
*Revisiting First Things First: Design in an era of soft power*, Manchester Metropolitan University Special Collections  
*A Labour of Love*, Basic Mountain, Collective and GENERATION, Edinburgh  
2014 *PrintRoom's Pick from the NY Art Book Fair*, PrintRoom, Rotterdam  
*Groups and Things*, Trade, Nottingham  
2013 *Archive This*, Eastside Projects, Birmingham  
*Art, Politics and the Pamphleteer*, People's History Museum / Loughborough University  
*Thinking about Raymond Williams' Keywords*, Zabłudziwicz Collection, London  
2012 *Ad Hoc*, David Roberts Art Foundation, London (series)  
*Money, Money, Money*, Jerwood Space, London (series)  
2011 *The Conch*, South London Gallery  
*No Furniture So Charming*, London Word Festival  
*Ideal Spaces*, Barbican, London  
2010 *Elevator*, Wysing Arts Centre, Cambridge / RCA MA Curating

*Real World: Interdisciplinary Practice*, Whitechapel, London  
*Failure Symposium*, Several Pursuits, Berlin  
*Open Dialogues*, Goldsmiths, London / Antepress  
*I'm unpacking my library, yes I am*, Whitstable Biennial

## Publications

- 2017 *Everyday Resourcefulness*, self published with Primary, Nottingham  
*Key Words: A Journal of Cultural Materialism* 15, ed. David Alderson et. al.  
*De regreso a la isla (A Return to the Island)*, published by Casal Solleric, ed. Helena Lugo
- 2016 *Conversations That Matter*, published by The Alternative School of Economics
- 2015 *Unshelfmarked: Reconceiving the artists' book*, published by Uniformbooks, Devon  
*Build Your Own*, published by Crafts Council, FACT and Norfolk Museums  
*Performance as Publishing | Performance as Sculpture*, self-titled, co-published
- 2014 *FFWD the Revolution*, co-published with Lewisham Arthouse
- 2013 *From Script to Reading to Exhibition to Performance to Print*, co-published by  
Performance as Publishing and Rowing, London  
*ARC 17, The Journal of the Royal College of Art*, published by RCA, London
- 2012 *Misery Connoisseur*, Issue 1, London  
*The Starry Rubric Set*, published by Wysing Arts Centre, Cambridgeshire
- 2011 *Pageant of Pageants*, co-published with Wysing Arts Centre, Cambridgeshire  
*Polemics on Polemic*, co-published with Attheacademy, Copenhagen  
*Mulberry Tree Press: Partial Fictions*, published by Mulberry Tree Press, London  
*Aspidistra*, Issue 2 Special Edition, published by Bella Dear, London  
*Art as Activism*, published by Silent City, London

## Press

- 2017 'Paper Tigers: Art, Politics and the Pamphlet', Cathy Wade, *The Quietus*  
'The Artist in the Library', Clare Qualmann, *Performance Research* Vol. 22 Issue 1
- 2014 'The Influence of Furniture on Love', Jonathan P Watts, *Art Monthly* issue 381  
'10 hottest things to do this week' (Bookbed), *Time Out*, 30 January 2014
- 2013 'Performance as Publishing', Lizzie Homersham, *Frieze* issue 160
- 2012 'Review Marathon; Martin Herbert', *Art Review*, January/February issue  
'Now I Gotta Reason', Ruth Hogan, *thisistomorrow.com*
- 2011 'The Department of Overlooked Histories', Ruth Hogan, *thisistomorrow.com*